DEATH AND EUTHANASIÁ IN JEWISH LAW Essays and Responsa Edited by Walter Jacob and Moshe Zemer

DEATH AND EUTHANASIA

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Essays and Responsa

Edited by Walter Jacob and Moshe Zemer

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This volume is dedicated to the memory of

Stanley H. Levin ז"ל

and

Dr. Jacob Mittelmann יייל

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PREFACE

We continue to be grateful to the Rodef Shalom Congregation for supporting the Freehof Institute of Progressive *Halakhah* and its assistance in technical matters connected with the publication of this volume. We wish to thank Barbara Bailey for her efforts with the typescript as well as Douglas Szalla and Svetlana Geguzina for their help. Our thanks to Rabbi Daniel Schiff and Irene Jacob who assisted with the proof reading.

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edited by

Walter Jacob and Moshe Zemer

THE FREEHOF INSTITUTE OF PROGRESSIVE HALAKHAH

The Freehof Institute of Progressive Halakhah is a creative research center devoted to studying and defining the progressive character of the halakhah in accordance with the principles and theology of Reform Judaism. It seeks to establish the ideological basis of Progressive halakhah, and its application to daily life. The Institute fosters serious studies, and helps scholars in various portions of the world to work together for a common cause. It provides an ongoing forum through symposia, and publications including the quarterly newsletter, HalakhaH, published in the United States. The foremost halakhic scholars in the Reform, Liberal, and Progressive rabbinate along with some Conservative and Orthodox colleagues as well as university professors serve on our Academic Council.

This collection of essays is the product of the fourth symposium held in Montreal during June 1993. This book follows the volumes DYNAMIC JEWISH LAW, Progressive Halakhah - Essence and Application (1991), RABBINIC - LAY RELATIONS IN JEWISH LAW (1993), and CONVERSION TO JUDAISM IN JEWISH LAW (1994); it is part of a series whose subjects are diverse and the approaches taken by the authors are equally so. We wish to encourage wide ranging discussions of contemporary and historic themes.

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